

PETER BREINER - COMPOSITIONS

Lament for Four Guitars (2020) 10'

Master and Margarita ballet music based on a novel by Bulgakov (2019) 125'

This Fog Will Never Lift for Violoncello and Piano or for Violino, Viola and Piano (2017) 8'

Just Have Another Good Day for piano solo (2016) 7'

SROWMAAM for small symphony orchestra (2016) 17'

Instagram Concerto for Mandoline, Strings and Harpsichord (2015) 2'

Slovak Dances, Naughty and Nice for Orchestra (2007/2012/2015) 95'

Slovak Dances for various chamber groups (2014-2019) 30'

Slovak Dances for Triango and Chamber Orchestra (2016) 40'

Slovak Dances for Violin, Piano and Chamber Orchestra (2019) 40'

Slovak Dances for Piano Solo (2013-2016) 95'

But It Never Happens for Piano four hands (2014) 2'

Little Black Dog Guarding a Big Blue Balloon for Flute and Piano (2014) 5'

The Tango for Piano and Orchestra (2013) 12'

Four Simple Love Songs on Unknown Poems for Voice, Viola and Piano (1994/2013) 10'

The Magic Garden of Casual Delights for Oboe, Violin, Cello and Piano (2012) 7'

Quiet Homage to my Great-great Grandfather for Oboe, Violin, Cello and Piano (2012) 3'

If it's true for Clarinet, Harp and Strings (2009) 15'

Lurking of a Purple Demon for Bass Clarinet/Cello/Violin and String Quartet/Orchestra/Piano (2008/2015) 16'

Concerto for Giora and Orchestra for Clarinet and Orchestra (2007) 44'

Happy Birthday, Kurt

for mixed choir, violin and bass guitar (2005) 9'

129 (De Profundis)

for mixed choir, cimbalom, violin and double bass (2005) 8'

Guitaralia Notturna

Concerto for Guitar Quartett and Orchestra (2005) 20'

Battle from a Distance

Symphonic Poem for large orchestra (2004) 25'

"Write me, write me..." ("Napiš, napiš...") two songs for a capella mixed chorus on poems by Jan Strasser (2004) 6'

To Dear Mr. Bach on His Birthday

for violin, violoncello and piano (2003) 15'

"...there must be something..." Triple Concerto for

Violin, Violoncello, Piano and Orchestra (2000) 38'

Get Up, Ye Shepherds

Christmas Collage for Mixed Choir, Organ and Percussions (2000) 15'

Carmen Concerto for Guitar and Orchestra (1994) 30'

The Story, oratorio for 5 Solos, 2 Choirs and Large Orchestra (Passion) (1993) 90'

Ma Non Troppo for 2 Violoncellos and Piano /1991/ 12'

Collage in Form of Prelude & Fugue for Organ /1989/ 12'

42 000 Sonatinas for Piano /1986,7,8,9,1990,91,92/

Sonata Ostinata for Violin, Violoncello and Piano /1988/ 20'

Concerto for Orchestra and Orchestra /1987/ 40'

Talking Watch for Flute, Bassoon, Violoncello and Harpsichord /1986/ 12'

Another Concerto for Piano and Orchestra /1986/ 30'

I Wrote a Real Symphony for Baritone Solo and Large Symphonic
Orchestra /1985/ 40'

String Quartet /1985/ 35'

Something Like a Concerto for Piano and Orchestra /1984/ 30'

Such a Burlesque for Smaller Symphonic Orchestra /1982/ 14'

Symphony for Orchestra /1980/ 25'